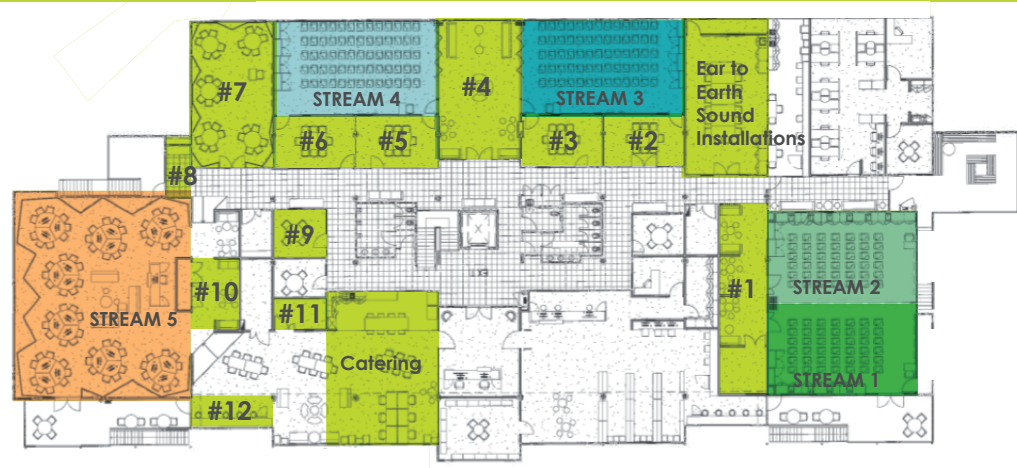


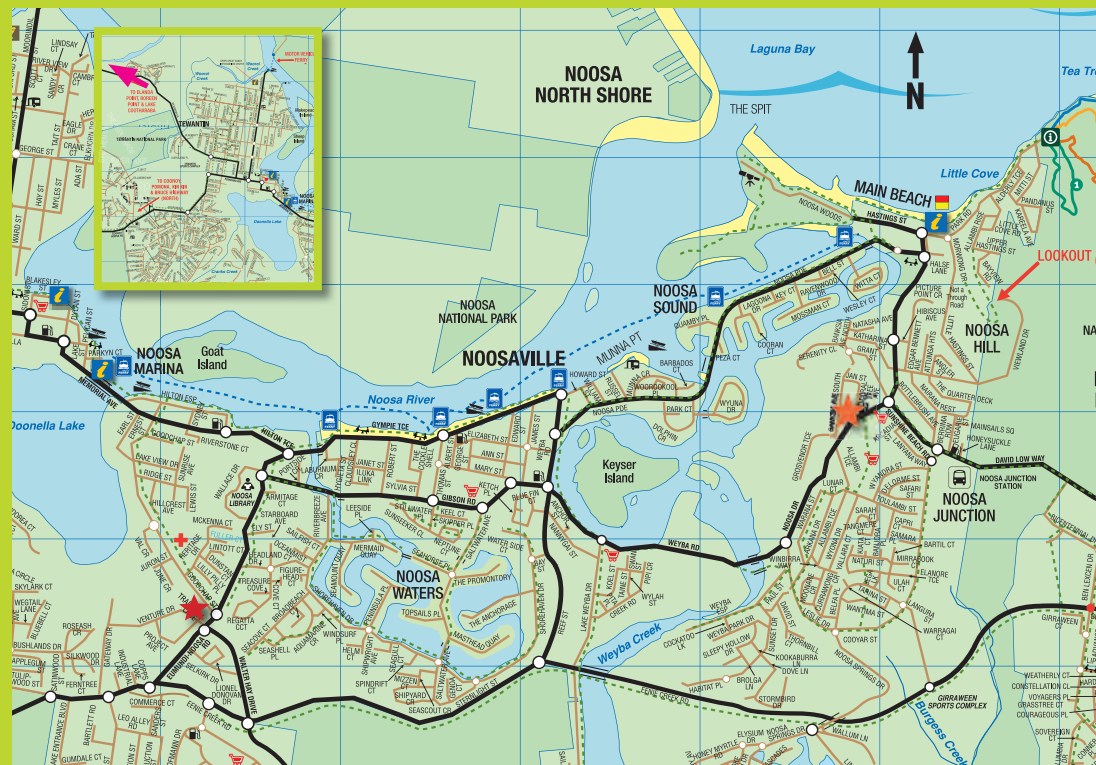
CQUNIVERSITY - BUILDING C (ZONE B)



Ear to the Earth: Curated selection of environmental sound art from across the globe. Featured works include: Listening to Mountains: Peter Gilbert and Karola Obermueller
Tambourine Bay: Damian Castaldi
Also featuring selected compositions from the inaugural "art! x climate" - Red Cross/Red Crescent Climate Centre Content

- 1 Runoff: Sarah Pirrie
- 2 Gondwana Sensitivities: Roslyn Taplin
- 3 Aspects of Trees: Andrew Denton and Teresa Connors
- 4 ATM Manifesto: Proyecto AbRiGo
- 5 Hug@ree – Embrace Nature for a Sustainable Future: Mónica Mendes, Pedro Ângelo and Nuno Correia
- 6 Beads: Teresa Connors and Rene Burton
- 7 Oscillations: Garth Paine
- 8 Birding the Future: Krista Caballero and Frank Ekeberg
- 9 Bioelectric: Hamilton Mestizo
- 10 Urban Flock: Todd Ingalls and Mary Bates Neubauer
- 11 Listen and feel sounds of integrated water resource management: Sayaka Hori
- 12 Trans-Tasman integration project: Ian Clothier

DIRECTIONS



- ★ The J Noosa, 60 Noosa Drive, Noosa Heads
- ★ CQUniversity, 90 Goodchap St, Noosaville
- ➡ To Boreen Point

DISTANCE

The J Noosa to CQUniversity - 7km
CQUniversity to Boreen Point - 22.5km

Future Nature, Future Culture(s)



PROGRAM

Balance-Unbalance International Conference 2013

May 31 - June 2 Central Queensland University, Noosa, Queensland, Australia
www.balance-unbalance2013.org



TOURISM NOOSA Australis floating land nature's dialogue 31 May - 9 June 2013



RED CROSS/RED CRESCENT CLIMATE CENTRE



Sunshine Coast Council

Friday, May 31, 2013, The J Theatre, Noosa Junction	
8.00-9.00	Registration (The Junction Theatre)
9.00-9.30	Welcome to Country & Opening Speeches - Lyndon Davis, Cr Russell Green & Ricardo Dal Farra
9.30-10.30	Keynote Panel: Future Humans/ Future Settlement - Tony Fry, Fee Plumley, Michel Tuffery (Chaired by Leah Barclay)
10.30-11.00	Morning Tea
11.00-12.00	Keynote Panel: Art/Science Collaborations - Andrea Polli, Ramon Guardans, Nina Czegledy (Chaired by Ricardo Dal Farra)
12.00-1.00	Open forum Q&A with Keynotes
1.00-2.00	Lunch
2.00-2.15	Performance: ' The Water Reckoning Year 10 Drama students from Sunshine Beach State High School
2.15-3.30	Communities, Techno-logy and Culture Forum - Sue Davis, Feral Arts, (Chaired by Lisa Chandler)
3.30-4.00	Open forum Q&A with Keynotes
4.00-5.30	Break
5.30-9.00	Pecha Kucha Night The Pecha Kucha night features presentations and performances from Lyndon Davis, Gubbi Gubbi Dance, Christine Ballinger, Michel Tuffery, James Muller, Bianca Beetson, Jodi Newcomb, Shakthi Sivanathan, Paul Bishop, Sandra Conte, Vanessa Tomlinson, Garth Paine, Andrea Polli, Fee Plumley, Kate Chapman, Paul James, Julie Arrighi and Ricardo Dal Farra. This event is presented in partnership with The Creative Alliance

Saturday, June 1, 2013, CQ University Noosa Campus					
Time	STREAM 1	STREAM 2	STREAM 3	STREAM 4	STREAM 5
9.00-9.30	Tambourine Bay <i>Damian Castaldi</i>	Rongo: Balance <i>Ian Clothier</i>	Animal Ecologies: Laurie Spiegel's Musical Exploration of Urban Wildlife in New York <i>Sabine Feisst</i>	Wind over Water: making visible the invisible <i>Nigel Jamieson, Andrea Polli and Robbert de Goede</i>	Green My Favela: An Act of Defiance <i>Lea Rekow</i>
9.30-10.00	Homage to the seed: From one small seed to encounters in bio- cultural diversity <i>Sophie Munns</i>	Paradox in Sculpture: Hypermodernity, Nature and Digital Medium <i>Claire Brunet</i>	An environmental artists vision for finding economic viability for artists creating the future we want, a future with a culture of sustainability <i>John Dahlsen</i>		
10.00-10.30	Connecting to Place: Creating Web Stories to illustrate then, now and next <i>Angelina Ambrosetti</i>	Blue Trail: Imagination and Innovation for Ocean Sustainability <i>Jennifer Parker and Laura Cassidy</i>	The Complexity of 'Living Simply': Cybernetic art in Future Society <i>Toby Gifford & Joshua Howard</i>		
10.30-11.00	Morning Tea - Engage with the installation program throughout CQU				
11.00-11.30	Nature and Human Interconnections: Literary Imaginings as Cultural Change <i>Clare Archer-Lean, Susan Carson and Lesley Hawkes</i>	Green Love: Engaging young people's connections to place through arts-based learning and digital framing <i>Susan Davis</i>	Stuck-Unstuck: moving through limitations of the human perceptual field <i>Zsuzsi Soboslay</i>	Future Cities: Concepts and Case Studies <i>Tony Fry, Paul James & Eleni Kalantidou</i>	Ugandan farmers become filmmakers: Participatory video for managing increasing climate volatility <i>Julie Arrighi and Graham Walker</i>
11.30-12.00		A nature under surveillance: Deciphering the core functions of environmental art <i>Nicolas Bullo</i>	Knowing nature – our thinking betrays us <i>Daro Montag</i>		
12.00-12.30		Contemporary Climate Change Art as the Abstract Machine: Ethico- Aesthetics and Future Orientation <i>Roslyn Taplin</i>	The Currency of Birdsong <i>Tamsin Kerr</i>		
12.30-1.30	Lunch - Engage with the installation program throughout CQU				
1.30-2.00	Creative Exchanges: Environmental art as a catalyst for communication and change <i>Lisa Chandler, Claudia Baldwin & Megan Marks</i>	Transcending the Disciplines. Teaching for the UC Davis Art Science Fusion Program <i>Anna Davidson</i>	Endangered Sounds: An acoustic history of Brunswick <i>Anthony Magen</i>	Long Time, No See? <i>Linda Carroll, Keith Armstrong, Gavin Sade & Robert Henderson</i>	Water Ecologies & Interdisciplinary Online Networks across disciplines Irina Novarese, Mary Gardner, 'West' Marrin, Eklavya Prasad & Christine Destrempe. Facilitated by Suzon Fuks, with James Cunningham
2.00-2.30	The Courage of Art: The Journey Through Shame and Vulnerability to Creativity <i>Maya Ward</i>	Zombie environmentalism and cyclonic change <i>Perdita Phillips</i>	Sonic Archeology: An Approach to Sound Art and Composition. Enquiries and Methods <i>Susan Frykberg</i>		
2.30-3.00	Towards Ecological Autarky <i>Michel van Dartel and Anne Nigten</i>	The agricultural Vernacular: Technological appropriation for adaption in complex agroecosystems <i>David Burraston</i>	A Love for Nature, A Love for Sound: A cross-section of approaches to integrating fieldwork and art making by the New Zealand Sonic Artists <i>John Coulter</i>		
3.30	Bus departs CQUniversity for Lake Cootharaba, Boreen Point				
4.00-5.00	Floating Land Installations				
5.00-6.00	Floating Land Welcome & WANYA performance				
6.00-7.00	Floating Land Dinner				
8.00PM	Bus departs Boreen Point to Noosa Hotels				

Sunday, June 2, 2013, CQ University Noosa Campus					
Time	STREAM 1	STREAM 2	STREAM 3	STREAM 4	STREAM 5
9.00-9.30	Virtuality and Nature's Digital Spectre <i>Debra Livingston</i>	World-Wide-Walks: global coastlines in the age of climate change <i>David Tafler & Peter D'Agostino</i>	Precarious and poetic interpretations of the Anthropocene: Return to Nature through beer cans, bottles and fireworks <i>Sarah Pirie</i>	Designing the Future: Sustainable Design and Biomimicry <i>Stephen Guthrie, Lindy Atkin (BarkLab) with Professor Tony Fry</i>	Environmental response <i>Ian Clothier, Elinor Nina Czegledy and Trudy Lane</i>
9.30-10.00	Interactive Data Driven Public Art <i>Todd Ingalls & Mary Bates Neubauer</i>	The Importance of Perception of Environmentalism <i>Louise Fowler-Smith</i>	Hug@tree - An ARTiVIS Experience for sustainability <i>Monica Mendes, Pedro Angelo & Nuno Correia</i>	Green Art in the Noosa Biosphere Reserve <i>Judy Barrass, Lenni Semmelink, Tamara Kirby & Corrie Wright</i>	
10.00-10.30	Echology: Making Sense of Data <i>Jodi Newcomb</i>	And the stones would cry out ... an analysis of a site specific trans-disciplinary project held on the historic site at St Helena Island <i>Kim Cunio & Patricia Hoffie</i>	Manifesto proyectoabrigo: <i>Andrea Varela, Natalia Pajarino, Marina Vila, Patricia Saenz, Sebastian Escudero, Leandro Nicolosi & Pedro Cuevas</i>	The Arts/Science Interface <i>David Burraston & Sarah Last</i>	
10:30	Morning Tea - Engage with the installation program throughout CQU				
11.00-11.30	Music for the Banal, the Obvious, The everyday – The interrogation of the Object: An eco-acoustic investigation <i>Vanessa Tomlinson</i>	1000 cactus Project: Social Art and resiliency <i>Matthew Garcia</i>	A Seminar with Kangaloon Creative Ecologies Group: What is Creative Practice? <i>Lorraine Shannon, Kim Satchell, Louise Fowler-Smith and Martin Harrison</i>	Action Storming: rapid prototyping new behaviours <i>Viv Mcwaters and Johnnie Moore</i>	A SECOND GLANCE <i>Agnes Btffn</i>
11.30-12.00	Designing Urban Soundscapes for the effects of Nature <i>Jordan Lacey</i>	Designing the culture of the Common and the psychology of the unsettlement <i>Eleni Kalantidou</i>		Finding New Kinships - An interactive workshop With Mary River advocates <i>Zela Bissett, Tanzi Smith and Shawn Jarvey</i>	
12.00-12.30	Biosphere Soundscapes: Interrelationship of nature, culture, technology and sound <i>Leah Barclay</i>	The Machine in the Garden <i>Laura Garofalo</i>			
12:30	Lunch - Engage with the installation program throughout CQU				
1.30-2.00	Biosphere reserves and the Noosa experience <i>Ben McMullen</i>	Gubbi Gubbi Gun'doo Yang'ga'man: Reviving Indigenous Knowledge Systems through Creative Collaborations - <i>Lyndon Davis, Brent Miller, Nathan Morgan, James Muller, John Waldron and Ray Kerkhove</i>	The Dam(n) Project: A Model for Intercultural Collaborations and Social Change <i>Jehan Kanga, Shakthi Sivanathan, Ronita Mookerji, Sylvester Mardi & Leah Barclay</i>	Games for a New Climate: intensely participatory learning and dialogue in the humanitarian sector <i>Julie Arrighi and Graham Walker</i>	AFAE (Australian Forum for Acoustic Ecology) Symposium
2.00-2.30	Social Capital and Seafood: Balancing Industry and Community Linkages <i>Vikki Schaffer</i>	The Ecology of Indigenous Cultural Expression as a force for Building Peace <i>Thomas Dick, Patrick McCloskey, Luke Johnston and Jason MacLeod</i>	SurSouth: Is Convergence Inevitable? <i>Claudio Rivera-Seguel & Alfonso Matias Hermosilla</i>		
2.30-3.00	Biosphere Reserve as a Provincial Management Tool for Climate Change in Vietnam <i>Chu Van Cuong & Sharon Brown</i>		Anastatica Sensibile: A case study about natural processes as medium for interactivity <i>Daniela Di Maro, Andrea Bene, Diego Bernini, Simone Bonetti, Giorgio De Michels, Francesco Tisato & Gianluca Colombo</i>		
3.00	Afternoon Tea - Engage with the installation program throughout CQU				
3.30-4.00	Beware of the ants because they shall inherit the Earth: Ant mimicry in the post-biologic technology of humans <i>Kuai Shen Auson</i>	Ecoflocks <i>Maree Prior, Jessica Denman & Ben McMullen</i>	Sandskin/Bloodwater: tracing typographies through floodlands <i>Rachel Sweeney (waterwheel) & and Marnie Orr</i>	The Currency of Birdsong (Panel) <i>Tamsin Kerr</i>	AFAE (Australian Forum for Acoustic Ecology) Symposium
4.00-4.30	Ecosistema: Electrorganics experimentations as tools for social and environmental awareness, in Sorocaba – SP, Brazil <i>Maira Begalli, Ricardo Guimaraes, Hudson Augusto, Fernanda Scur and Walter Barrella</i>		ADAPTATION embodied research forum <i>Orr & Sweeney: Rachel Sweeney and Marnie Orr</i>		
4.30-5.00	LEARNing LOCAL: Embedding local coastal Natural Resource Management in a National Schools Curriculum <i>Maree Prior (NICA)</i>	Carrier Pigeon-like Sensing System: Beyond Human-Red Forest Interactions <i>Hiroki Kobayashi</i>	RhyCycling - Border area in flux (Exhibition title) <i>Flavia Caviezel</i>		
5.15	Bus from CQUniversity to Noosa Regional Gallery				
5.30-7.00	Noosa Regional Gallery: Exhibitions and Live Performances - Urban Flock (Todd Ingalls and Mary Bates Neubauer) Hug@ree – Embrace Nature for a Sustainable Future (Mónica Mendes, Pedro Angelo and Nuno Correia), Out Hear and West Head Project (Jim Denley, Monika Brooks and Dale Gorfinkel) and 'Matto, Na Mao, and Nelang' Traditional Music and Dance from Vanuatu (Leweton Cultural Group) and Perambulatory Performances (Garth Paine)				
7.00PM	Conference Dinner (Noosa Marina: River Lounge)				